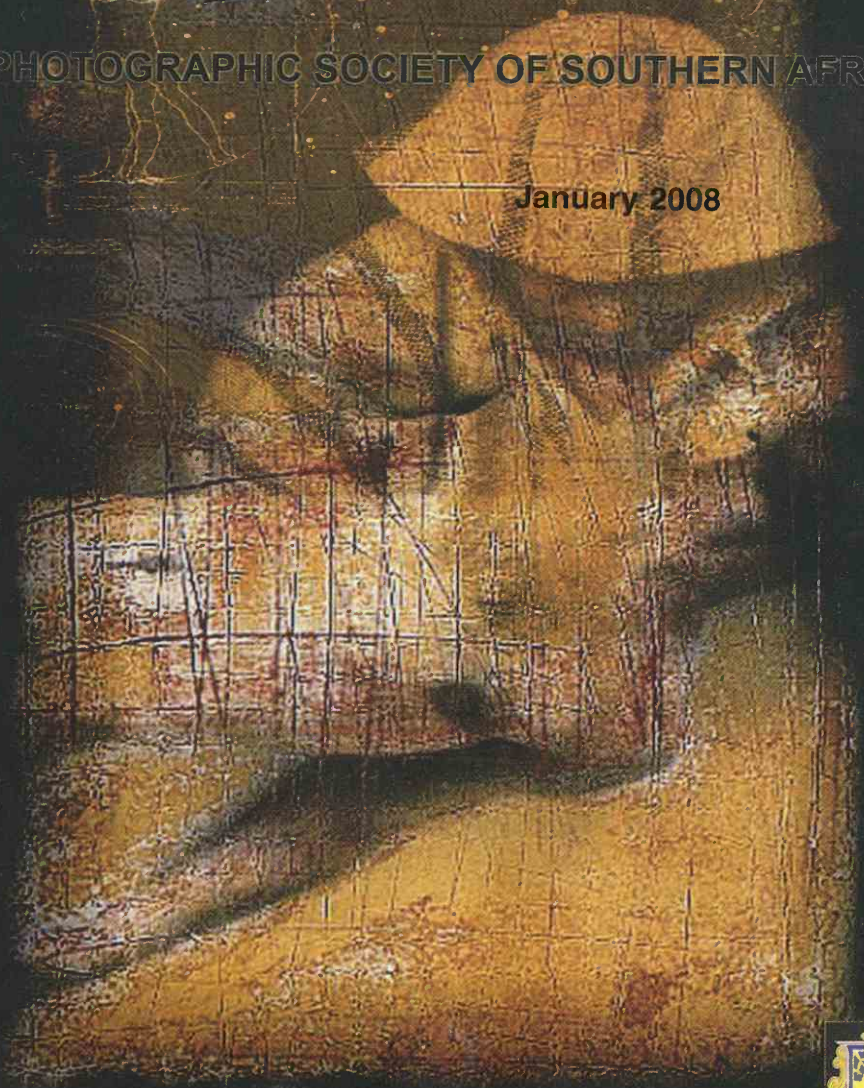
IMAGE

PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

January 2008



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Editor: Toni Ballotta
PO Box 74765, Lynnwood Ridge
Pretoria 0040
Phone: (012)991-3983 ***Fax:*** (012)991-2720
Cell: 083 306 7045
e-mail:
ballottatoni@telkomsa.net

The Photographic Society of Southern Africa
PO Box 17073, Benoni West 1503
E-mail : photosoc@global.co.za
Phone/Fax: (011) 421-0992
Visit our Website:http://www.pssa.co.za

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Deadline for contributions – 7th of month preceding publication

***IMAGE* Advertising rates:**
Contact: Francois Roux
016-421-1034 (W) 016-423-1615 (H)
jbv@iafrica.com

The opinions expressed by contributors are not necessarily those of the Editor or the PSSA, who reserve the right to edit and/or abridge any material submitted for publication. Moreover all such material is deemed to be the original work of the author.

IMAGE January 2008

President's Perspective

In one week I received three emails along the same lines - share, share and share - yes why not share your photographs. There are many opportunities out there to show your pics and not only is it gratifying but it also puts you, your club and PSSA on the map.

Another way of sharing is to pass on your old prints to schools and crèches, old age homes etc. to brighten up their walls and while you're at it why not share your time, knowledge and experiences with those less fortunate, we have so much to offer so let us make it our New Year's Resolution to share.

Since getting involved in setting up my website (and be warned it is a long process) I have had the chance to surf the net quite considerably and it is quite amazing what a wonderful tool it is and what's more how many people are willing to share their expertise with everyone. It's an absolute wealth of information and if you join in one of the forums you'll be amazed at what information is available.

Just recently we had reason to ask for help on the Pics to Exe forum (http://www.picturestoexe.com/forums/index.php) and the speed and willingness of the AV community to help was fantastic. I've also been looking at Hedrus's Outdoor Photo Site (www.outdoorphoto.co.za) and enjoyed the articles and comments posted by the members and we must congratulate the Central Photographic Society (www.sentralefoto.co.za) on their new site - it is great to see that photography is doing so well. If any of you are involved in a website or can recommend one why not let me know - either via email or on my blog.

And while you're sharing your images and knowledge and surfing the Internet, don't forget that you still need to take/make the image; so pick up your camera right away and happy shooting.

Jill Sneesby

From the Editor

When you read this it will already be 2008. I hope that you had a wonderful holiday and are now refreshed and full of photographic enthusiasm.

Maybe you have come back from holiday with many new images but don't disregard the environment where you live for you might be surprised at the pictures to be had in your own home and most definitely in your gardens. Think of the macro shots of flowers, shells etc. that you have colleted over the years. I know that Diane Skinner has made many wonderful images with wash-up liquid... Freeman Patterson tells his workshop participants that the best place in the world to make pictures is right where you are.

Having said that at the end of October I had a week's holiday at Chobe and the Okavango and we spent an afternoon at the Victoria Falls. I enjoyed the trip tremendously probably the most enjoyable part was going on the lagoon in a mokoro – it was relaxing and peaceful and there was an abundance of water lilies. In places like this one feels at one with nature and feels elated to be part of the whole of creation.

Naturally there were many animals everywhere and on a trip in a small boat on the Chobe River the huge crocodiles gave most people (mainly from Europe) scary moments, as did the elephants right near our chalet at Mapula Lodge in the Okavango.Jill has suggested sharing our images – I agree as this can bring a lot of satisfaction. It would be a good idea to show AV's at Old Age Homes as well as for good causes. Evelyn Gibson and myself were happy to show our AV's at a fund raising for cancer kids and they were greatly appreciated. We would not hesitate to do it again.

May 2008 bring you all many photographic opportunities, and may it be filled with health and happiness.

Toni

AN ANSWER TO "KILLING THE DINOSAURS"

By Reg Ansell

The science of Paleontology has informed us of the swift end of the dinosaurs due to a catastrophic natural phenomenon, never to be reversed. History of the Universe is so written that nothing will or can stop it – Global Warming!

Pioneers in whatever field are denying this predestination and can only be applauded for their step into the needs of the future. Eric Slaghuis has outlined the future in no uncertain manner. It is an obvious step to organise a decentralised judging of a Salon. It is all too simple, cost effective and opens up a host of choices for judges and many other byproducts.

One question, which is currently so topical, is that of calibration. It will, I am sure be overcome sooner or later. A problem is a challenge not an obstacle despite the effects – the internal combustion engine on global warming!

Of far greater concern is not whether this format is or is not acceptable. It is inevitable. It will happen no matter what our individual opinion may be. The computer age has already had a significant effect on the social graces of human nature. This will be one more nail in the coffin of the social interaction of photography and the people who have a passion for the art.

All we need is to sit up in bed with a laptop and an e-mail or Website address. Am I being too pessimistic? I leave it up to you to make your own conclusion.

However, take heart, the Eastern Gauteng Region is staging a circuit with traditional Slide and Print Salons in the New Year, with traditional type judging, catalogue, exhibition, hospitality and Award Presentation.

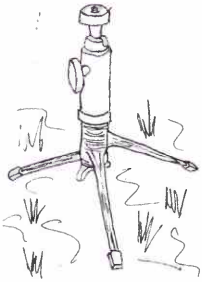
The other point raised in "Killing the Dinosaurs" was judging, an excellent example of meddling with the established system. Arithmetically the system of three judges using a 5-point analysis method has proven itself worldwide, deviate and it goes off the rails as it did with the particular Salon referred to.

This is my advice having been involved with more Salons than I care to think, as well as having chaired the PSSA Salon Co-ordination. Salon Directors you do not need the extra hassle or entrant dissatisfaction, altering the judging process brings.

Tripods For Macro-Photography at Ground Level

by Martin Kellermann

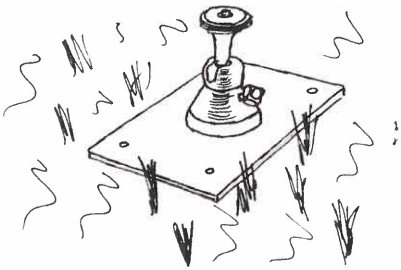
Generally speaking, any solid tripod will provide adequate support for macro photography. Frequently however, we wish to photograph something that is quite low down at ground level, e.g. photographs of low-level plants, flowers hidden in the grass, muchrooms, etc. The normal tripods cannot go low enough, and if we do not wish to crawl around on our elbows, we have to think about specialised equipment. I have tried a few in my photographic journey - some work well, others less so.

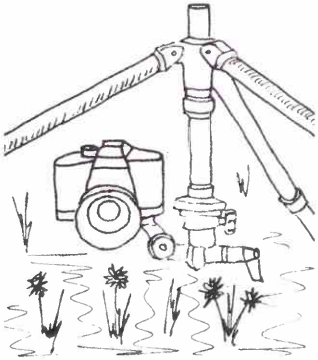


A similar, but cost effective solution if you already own a decent tripod head, is to fix the tripod head on a flat piece of wood, about 150mm x 200mm x 12mm with a suitable screw (1/4" BSW for the technically minded) from underneath. Four nails of approximately 100mm length at each of the four corners of the piece of wood will keep the plank with the tripod head well fixed once they are driven into the ground. This obviously only works if the ground is fairly soft; on rocks it will definitely not be useful.

Table tripod

The table tripod is an extremely useful accessory to carry in your photo bag anyway. It doubles very nicely as a ground level tripod, and the only difficulty is that the height is fixed, i.e. it cannot be adjusted. Otherwise this is a very nifty solution, as it is easy to manoeuvre around the object you wish to photograph, i.e. you are not likely to trip over the tripod legs. If you purchase one, get a decent one from one of the majors, i.e. Manfrotto, Leica, Gitzo etc.





Reversed centre column

A tripod with a reversible centre column is one solution to the problem often mentioned in the promotional write-up that accompanies the tripod. This sounds very easy but often the space between the spread out legs is rather cramped. In addition if you use the normal head, the camera is upside down. I find it rather difficult to use the camera in an upside down position. Some tripod heads (such as the Manfrotto 115) allow you to turn the camera right side up, which is much better. You can also use your normal tripod head, but then you have to attach a platform on the tripod head on which you can fix the camera right side up.

-----oOo-----

Whichever way you solve the upside down camera problem, this reversed centre post system is sometimes prone to vibrations, owing to the great distance between the camera and the tripod leg connections at the top of the tripod. It is however, not quite as bad as the accessory arm solution. I personally only use this setup if I have to, e.g. when I have nothing else more appropriate available.

Accessory arm

In most tripod systems, manufacturers offer an accessory arm, or macro arm, that can be mounted on top of the column and that allows for the camera to be positioned at 90 degrees to the column of up to 300mm away from the column. Obviously this accessory arm can be used with the column in the reversed position, thereby moving the camera away from its cramped quarters right next to the column underneath the tripod legs. This sounds like a very good idea, and some tripod manufacturers offer it as a solution to the ground level photography.

This setup has a few problems though. In the first place the accessory arm is an additional piece that has to be lugged around in the veld together with an already heavy tripod. Secondly, even though the setup promises great freedom in setting heights and getting close to ground level from outside the legs of the tripod, it is very prone to vibrations from the movements of the camera mirror and shutter. This is because the extended accessory arm is heavily loaded in an eccentric way by the camera on the extended accessory arm. It only works well with very, very heavy tripods.

VA Tripods

Many tripods are constructed in such a way that the legs can be spread much more than their normal angle once a lock has been released. This means that the minimum tripod height can be as little as 250mm with the legs spread out wide. This obviously does not work if the tripod is fitted with a centre column, as the column would very soon hit the ground and limit the height. Such tripods therefore are provided with a separate fitting that replaces the centre column if you really want to go low. This fitting should therefore have a specific place in your camera bag; otherwise it may be residing in your cupboard at home when you most need it in the veld.

This is a very sturdy setup and the good thing about it is that you do not need to carry a lot of extra weight such as an accessory arm. It is certainly a feature to look for when you are purchasing a new tripod. The additional cost to the normal tripod will be soon forgotten once you start appreciating its convenience.

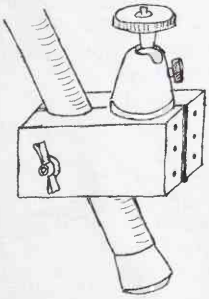
Some tripod manufacturers have combined the good features of the VA tripod with the accessory arm concept. In this case the centre column can be removed from the tripod and placed parallel to the ground through the top centre column fitting. This accessory arm can therefore take your camera close to the object to be photographed, and the tripod legs will be spread out flat for stability. This is a very useful construction and one that I use most these days.

Unique tripods

Many nature photographers in the UK and in Europe use the Benbo or one of its clones. The name Benbo was derived from bent bolt, which is at the centre of the tripod holding the three legs and the centre column together. This is a very special type of tripod that becomes like a spider with very loose legs once you release the central locking nut. If you do not know how to operate it, you will certainly have your camera drop to the ground a few times! But once you have mastered its idiosyncrasies, it is one of the most versatile tripods you can have with you in the veld.

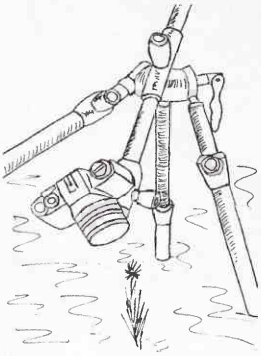
Another interesting feature of the Benbo is that the thin part of the legs is at the top, and the thicker sections at the bottom. These are however completely sealed against water ingress, and the Benbo is the only tripod I know of that you could place in the water (not too deep though!) without having to worry about it getting wet on the inside.

Due to their design, the Benbo tripods do not collapse in as short a manner as most others, and they remain quite long for carrying. They are an acquired taste, but once you are hooked you will not like to use anything else.



Tripod leg platform

A home-made contraption that served me for many years is a little platform that supports the camera at any height on the side of a tripod leg. Two pieces of wood, connected at the one end with an appropriate hinge, and grooved internally at the correct angle at the other end, are clamped to the extended legs of the tripod. The clamping is effected by an adequately long 5mm bolt with wing nut that passes right through the two pieces of wood at the other end. A1/4" BSW bolt that screws into the tripod head from underneath completes the gadget. It will take any handy craftsman no longer than about 30 minutes to make it. The only negative about it is that it does not look all that "glitzy" and that you have to carry an extra piece of equipment with you. Fortunately it is very light, maybe a bit bulky. But it works very well. I have not seen a commercial version of such a gadget yet.



Happy hunting with the camera at ground level, but please use a tripod!

2007 Magazine Competition

Feedback will be given to all entrants of the club magazine competition when Margie gets back from overseas
-EDITOR

Memories of Past Congresses

By Amy Ansell

Reg and I have attended 34 Congresses and here is what I remember about them.

1. Exclusivity: There was only one Annual National Congress, which lasted for a week. There were no separate Nature or AV Congresses and no Regional Congresses.

2. All Inclusive Programme: Lectures started at 9am and finished at 10pm. All aspects of photography were catered for. There were lectures on pictorial subjects, on nature, on mono and colour prints, on cine and later on AV. Delegates needed to stock up on sleep before and after Congress.

3. Projection: Originally only one projector was used, but at the second Congress I attended, Sir George Pollock from England introduced dual projection. Thereafter we were treated to some wonderful Drakensberg landscapes by the Reverend Malcolm Pearce who used the new gadgets to show lightning etc. Barrie Wilkins began to project at future Congresses, using up to 6 projectors for shows like "Dem Bones". Nowadays a single digital projector achieves the same effect and Barrie no longer appears as a magician and no longer needs to cart all those projectors along. A member of the host club now normally projects the shows.

4. Workshops: Robert Owen gave an interesting workshop on nude photography. Suddenly all the lights went out and we all thought "power-outage". Instead a spotlight came on illuminating a glamorous nude posing in a bathtub. Before the male delegates could put their tongues back, the lights came on again and the model vanished.

5. Outings: Everyday there would be an outing to a photogenic site. Two busses would convey delegates. A marvellous camaraderie was struck up in the busses – something that is lacking these days when everyone goes in their own cars.

6. Gender of Delegates: Originally photography was considered a man's hobby and when I was awarded my APSSA and was the only woman standing in the lineup at the Honours and Awards Show, a chap behind Reg said to his companion, "who's that dolly-bird among all the guys?" Today PSSA has a woman President, Vice-President and an "Image" Editor and approximately half the audience is female.

7. Banquets: It is traditional to finish with a Congress Banquet. In front of each delegate's seat there used to be placed a souvenir present and a group photograph. The photographs were passed around in order to collect signatures on the back. André Visser, organizer of next year's Congress at Polokwane has promised me that he will revive the custom.

   Originally only wine was supplied at the banquet and non-drinkers had to pay for themselves. At one Congress when Reg was President and I was seated at the main table, he ordered a bottle of grape juice for me before the toasts were about to start. Nothing happened. The mayor who was sitting on my other side ordered two different waiters to see what the delay was. Just as everyone stood up to toast, 3 waiters arrived simultaneously and plonked 3 bottles in front of me. I looked like a real alcoholic.

   I would like to commend the staff of the Velddrift Hotel for catering so wonderfully for diabetics, vegetarians, lactose or glucose intolerant people etc. I'm allergic to mushrooms and shellfish and I'll never forget the banquet when

shrimp cocktail, then chicken-a-la-king swimming in mushrooms followed mushroom soup. The dessert of a single blob of vanilla ice cream with chocolate sauce was all I could eat for my R100 – the most expensive ice cream I've ever eaten. On another occasion the banquet was a spoonful of butternut soup which just covered the base of the plate together with a bread roll the size of a mushroom followed by a tiny piece of fish, 4 chips and 3 peas that we all thought was the entrée but found was the main course followed by a tiny chocolate mousse. Most of the delegates copied that TV advertisement and headed for McDonalds afterwards.

8. Beanies: This is the insignia of P.E. Camera Club and is presented to certain outsiders as an honour. Barrie Wilkins presented one to the mayor of Cape Town, unaware that he wore a toupee. When Barrie tried to adjust the angle, beanie and toupee both landed on the floor and the mayor was revealed in all his bald glory.

Congresses are fun. See you at Magoebaskloof in 2008.

CONGRESS 2008 MAGOEBASKLOOF

hosted by

Pietersburg Photographic Club

12 – 17 October 2008

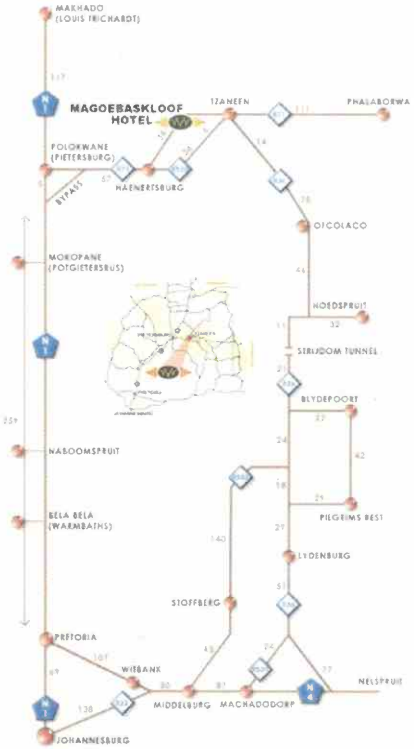
Magoebaskloof lies serenely in a beautiful fertile valley a mere 67km from Pietersburg/Polokwane in the Limpopo Province, 3.5 hours from Johannesburg and 1 hour 20 minutes from the Kruger National Park. Upon entering this beautiful area allow yourself to be transported into the magic of Magoebaskloof and indulge yourself with fantastic cooling mountain air and fresh spring water, while surrounded by lush subtropical vegetation. Also referred to as the valley of silver mist, this mountain heaven offers you a chance to enjoy an idyllic and relaxing breakaway as our guest in the company of fellow photographers during this never to forget PSSA conference 2008.

Our venue for the next PSSA Congress and AV Convention in 2008 will be the Magoebaskloof Hotel where, you as our guests, upon arriving at the Hotel will be greeted by an attractive entrance square with a magnificent mural and the bronze bust of King Makgoba. This square opens out onto the expansive view of this legendary leader's famous valley and the hazy distance of the Lowveld. A photographer's mecca with an abundance of birdlife, fly fishing in the clear waters of many local dams and streams, waterfalls, rivers, the vast reaches of the Ebenezer, Tzaneen and Magoebaskloof dams. Modjadji forest and Cycad reserve, indigenous rain and planted forests, all surrounded by magnificent mountains. Combine this event with a visit to the world-renowned Kruger National Park and enjoy some of the best wildlife available in South Africa.

The district boasts some of the most beautiful gardens in South Africa. During spring you can enjoy the magnificence of brilliantly coloured azaleas and the rich soft hues of massed flowering cherries. This is the time of year we want you our fellow photographers to join us for

a week of photographic "relaxation" with sunrise and sunset photo shoots, lectures and workshops. art craft, excellent food, good company and good fun.

We are currently negotiating with a well-known international guest speaker for our congress. There is still more than enough accommodation and time available to book and plan your stay in Magoebaskloof.

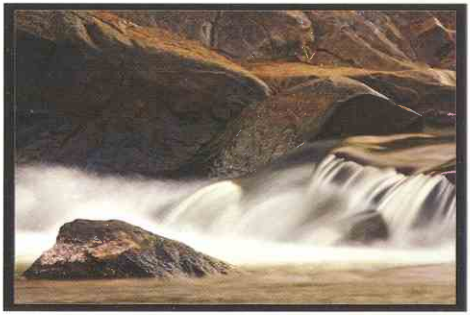


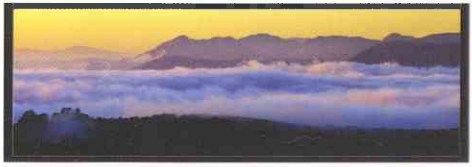
Johannesburg - Magoebaskloof	385km
Pretoria - Magoebaskloof	336km
Magoebaskloof to Kruger National Park	141km
Cape Town to Magoebaskloof	1790km

Some pictures of beautiful Magoebaskloof by Francois Rousseau (PFK)

Dap Naude Dam

Clouds over Magoebaskloof





For more information about Manfrotto tripods and accessories visit www.manfrotto.com
Mafrotto products are available at all good photographic stores

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Club of the Month

Knysna Photographic Society

Acting Chairman: John Elmitt – We have formed an Organising Committee at the moment, but work to a proper constitution and are registered as a Not for Profit organisation. The club is PSSA affiliated.

Contact numbers: John Elmitt, Acting Chairman: 044 387 1046 Cell: 072 718 6216

Gigi Lewis, Acting Secretary: 044 382 4513 Cell: 072 932 1501

Brian Mullin, Acting Treasurer: 044 533 6400 Cell: 082 443 6429

Venue for meetings: The Committe Room, St Georges Church, Knysna

When: Third Wednesday of each month, at 18h30

The club was only established on 1 July 2007 and covers the area Plettenberg Bay, Knysna and Sedgefield. We already have 46 active members, of which three are PSSA members. We are very much at the beginning of climbing the star- and honours ladder, but one PSSA member - Gigi Lewis had 4 salon acceptances this year.

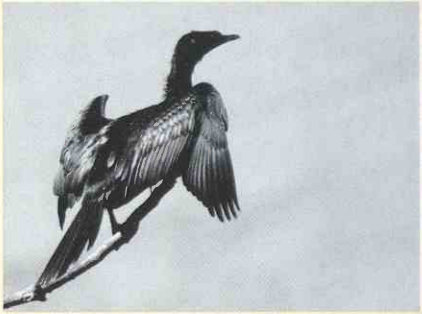
We have a very close relationship with the Mossel Bay and George Camera Clubs and Chris Daly of the George Camera Club and PSSA representative for the Southern Cape, was our invaluable mentor during the initial stages of forming KPS.

The idea of establishing a Knysna camera club was really born, when Gigi attended the PSSA Velddrif congress in 2006. At the time she had run a Digital Camera Club for the Knysna U3A for two years to which she eventually co-opted John Elmitt. And when one of our members, Brian Mullin, attended the De Doorns congress this year, we were absolutely certain that the club had to be affiliated with PSSA.

Club members enjoy outings with the George Camera Club and the Mossel Bay Photographic Society. During the Oyster Festival in July KPS was given an assignment by Magnetic South who organized the G4 Challenge Waterfront Rush. KPS members were asked to take action shots during the event and to make images available to the company for promotional purposes. Qualified PSSA judge Chris Daly, together with John and Mark Collins, judged the images for impact, quality and composition.

First and third place went to an ecstatic John Deakin with his superb action shots "Hitting the Water"(1st) and "Fluid"(3rd) while second place went to John Elmitt with his rendition of "Waterfront Rush".

Here are some images by members of KPS:



Taking Off by Brian Mattins

Upside down Head by Gigi Lewis

Party time by Gigi Lewis

Picture by Don Ribbans

We wish this young and enthusiastic club everything of the very best. - Editor

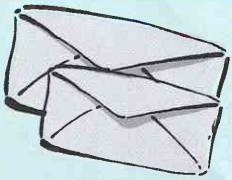
Canadian Workshop

Four members of the Helderberg Photographic Society recently attended Freeman Patterson's and André Gallant's workshop in Canada. They had the most wonderful time.

We salute Freeman, a well-known photographer whom many of us know and love and thank Nettie Warncke for sending the following picture - **Editor**

From left to right: André Gallant, Nettie Warncke, Michele Moss, Elizma Duvenhage, Hilldidge Beer and Freeman Patterson.

Letter to the Editor



In general terms, I agree with Hans and Eric's quest to have a better differentiation and therefore scale by which judges can express their opinion.

The current system has worked fine for a number of decades now and will continue to do so when the users all have the same understanding of the desired end result. It will then not matter whether the choice is limited to a scale of 5 or 15, since the top quartile will remain the top quartile and the same for the lowest quartile.

The benefit of an expanded scoring range will only be felt or be most obvious to those who narrowly missed an Award or Acceptance; they will now find more comfort in the wider deviation from the so-called 'average' score.

If I were to express an opinion or evaluation on any matter, I am more comfortable to score out of 10 than any other number; it just feels more natural. It also provides for a wide enough range to achieve your objective and the computer can still be programmed to any desired outcome.

As far as increasing the size of the jury is concerned, I doubt that this will assist and doubt that it can be put in practice nationally.

My recommendation is therefore that you continue exploring the practical implementation of your idea using a scoring range of 1-10 by up to 3 judges in any situation and not only for salons.

Best regards

Roel van Oudheusden
Port Elizabeth

Profile: Willie Labuschagne

APSSA 2nd Vice-President

Willie started photography in 1984 when he was elected as the first Chairman of the Highveld Photographic Club in Secunda during the founding meeting of the club. He holds an APSSA Honours and 4 star Diamond rating in both Pictorial and Nature slides and Colour Prints. He has a wide range of interest in pictorial and nature in slides, digital and prints as well as audio visuals.

He was elected as Regional director during the 2001 North-Eastern Provinces Regional Congress and is still serving as director. He received a PSSA Service Medal at the 2002 Graaff-Reinet PSSA Annual Congress for service in the region and for promoting photography.

Willie was responsible for co-ordinating the organization of the annual PSSA National Congress and Wildlife Convention in Barberton in 2004 and received his second PSSA Service Medal. He was appointed 2nd Vice President at the Wildlife Convention and PSSA Annual Congress in Vanderbijlpark 2007.

Willie and his wife Sophia actively participate in all mediums on the Salon Circuit. They both enjoy visiting clubs in the North-Eastern Region and Gauteng area to judge and lecture.

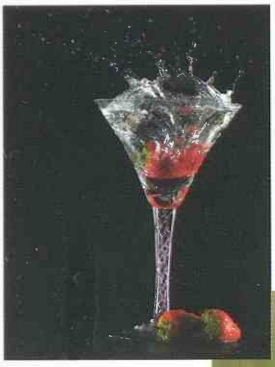
Some wonderful pictures by Willie Labuschagne:

Tripper

Yellow Rider

Moses

DSC 0265



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Annual Western Gauteng Regions Interclub Competition

The 2007 Annual Western Gauteng Regions Interclub competition was held on Saturday, the 8th September. This year, the host for this annual event was the Vereeniging Photographic Society. Six of the clubs in the Western Gauteng region participated in the event.

This year's competition was based on the new rules which were created to give all clubs a more equal chance. These rules allow a club to enter 75 images; no matter the medium (digital, print and slides) with a maximum of 12 entries from a specific author.

The distribution of entries across the different mediums reflected the current trend towards digital photography. We received 16 slide entries, 39 print entries, and 344 digital entries.

The judges had a hard time selecting the winning images amongst the wealth of sport, wild life, bird and pictorial images.

The judges awarded three PSSA bronze medals, namely for Francois Roux's "Visarend Vangs" (digital), Johan Botha's "Jackal and Dove" (digital) and Johann van der Walt's "Sunset Vista" (print). No medal was awarded in the slides section - according to the new rules there must be at least 35 entries in a specific section before a medal is awarded.

Johann van der Walt

Visarend Vangs by Francois Roux (digital)

Jackal and Dove by Johan Botha (digital)

Sunset Vista by Johann van der Walt (print)

The overall final club scores were:

1	Rustenburg	762 points
2	Krugersdorp	759 points
3	Vanderbijlpark	732 points
4	Vereeniging Photo Society	695 Points
5	Klerksdorp	622 points
6	West Rand	231 points

Only three clubs entered an Audio Visual presentation and Vereeniging Photographic Society won this part of the competition with their entry called "The Resignation".

One of the highlights of the day was the drawing of the winners of our lucky draw competition, which was so generously sponsored by Q-Photo of Pretoria. The prizes they sponsored (A Fuji S9600 digital camera and two professionally prepared designer albums) showed that they understand the amateur photographic community. The total value of their sponsorship was worth close to R12, 000!

One of the lucky draw winners, Jerry Fowlds receiving his digital camera

Bethlehem/ Kroonstad Slide Circuit

We had just under 400 entries. The judging started at 9h00 after some coffee and snacks, with coffee and smoke breaks in-between

All our judges said that it seemed that slides were getting fewer and would someday completely disappear. The standard of the slides was average to a few very good ones. We ended up with about 23% acceptances overall. We finished at around 14h00 and everybody left for the rugby.

Pierre Wentzel
Salon Director

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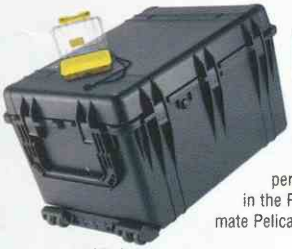

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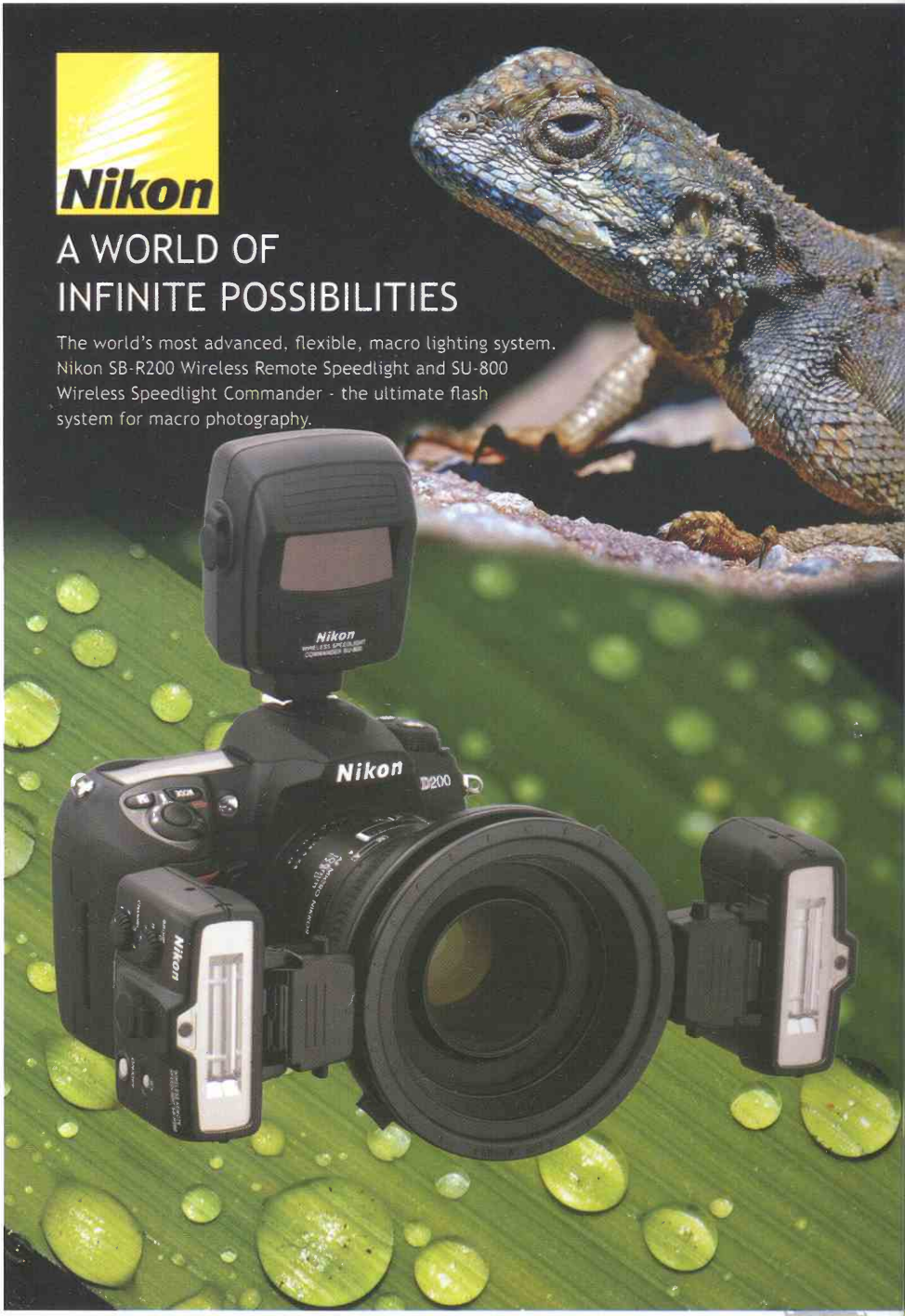
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Photograph by Joggie van Staden

Explore fine details with flexible, wireless control

Detail can be crucial to the impact of an image. That's why Nikon offers the ultimate tools for creative and versatile close-up lighting. Designed to work seamlessly with Nikon's i-TTL Wireless Creative Lighting System, both the R1C1 and R1 bring an amazing level of simplicity and automation to the lighting process. Close-up lighting has countless uses for nearly every kind of subject matter. Hobbyists enjoy capturing ornamental patterns found on coins, flowers and other small objects, while people photographers take advantage of the shallow depth-of-field for intimate portraits. And with no wires to get in the way, you can handhold the Speedlights to make quick adjustments or to follow moving subjects, such as insects. From medical applications to food photography, the R1C1 and R1 will make you see things differently. Both the R1C1 and R1 contain a comprehensive assortment of accessories, including the SW-11 Extreme Close-up Positioning Adapter, the SJ-R200 Color Filter Set, the SW-12 Set Diffuser, the SW-C1 Flexible Arm Clip and set of five adapter rings to ensure the SX-1 Attachment Ring can be mounted on virtually any Nikkor lens designed for close-range photography. Whichever set is right for you, both make mastering close-up flash photography simple, fascinating and fun.

SX-1 Attachment Ring
A total of up to 8X SB-R200 Speedlight units can be attached

SW-11 Extreme Close-up Positioning Adaptor

- Use it to curve light towards the optical axis when taking close-up shots

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The R 1C1 Kit

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2008 EXCURSIONS

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For bookings and enquiries contact
Anne-Marie Moore:
+27[0]118802056 *
Mobile: +27[0]83 266 5821
E-mail: dmoore@iafrica.com
* www.creative-escapes.co.za

2008 Excursions

Sunday 24 February
Johannesburg Day Course
Basics & Beyond
'Focus, Exposure, Composition, Creativity'

An ideal opportunity to review basic photography.
Explore creativity, exposure and composition.
Both SLR film and digital cameras.
Novice to experienced photographers.
Venue: 4 Sixth Street, Houghton, Johannesburg.
Time: 9h00 – 16h00.
Cost: R700 per person. Tuition, lunch, refreshments.

28 – 30 March
Floral Fantasia
'Fields of Cosmos and Dramatic Landscapes'

Photographers: Floral and landscape photography. Fields of cosmos, dramatic sandstone mountains & beautiful vistas.
Artists: Join John Moore as he introduces floral fine line drawing. Complete a floral image.
Venue: Fouriesburg Country Inn, Reitz Street, Fouriesburg.
Cost: R2000 per person sharing.
Accommodation, meals, tuition, excursions
A deposit of R1000 per person secures your booking

26 April – 1 May – Long weekend
Creative Escapes Mini Congress
Autumn Extravaganza in Nieu Bethesda
'Golden leaves. Secret valleys. Majestic landscapes'

Photographers: Sandstone mountains, golden landscapes. Rural scenes. San Rock Art. Village photography. Explore Owl House. Lose yourself in historic Graaff-Reinet. Visit the Valley of Desolation for exceptional photography.
Guest lecturers: Barrie Wilkins and Jill Sneesby will guide you through Audio – Visual and PhotoShop techniques.
Artists: Together with artist John Moore explore The Owl House and discuss the life of Helen Martins. Create water colour miniatures. Meander through and sketch the historical villages of Nieu Bethesda and Graaff-Reinet. Enjoy the farm experience.
Venue: Ganora Lodge, Nieu Bethesda.
Cost: R4000 per person sharing.
Accommodation, meals, tuition, excursions.
A deposit of R1000 per person secures your booking in shared comfortable farm accommodation with delicious home cooked meals. Extend your stay and join the Cape Photographers at their congress which follows the Creative Escapes Excursion.

15 May – 26 May
Delight in the Sights and Sounds of India
'Explore, Enjoy, Experience'

The exotic cities and intriguing villages of Rajasthan in north western India. Meander through Delhi, Agra, Jaipur, Jodhpur, Pushkar & Mumbai. Travel from the Taj Mahal to the Thar Desert. Meet the people and absorb the atmosphere.
Delight in the culture of this colourful land.
Tour length: 12 days including travel.
Cost: Approximately R22000.00 per person sharing.
This price may fluctuate due to Rand-Rupee-Dollar exchange variables.
A non-refundable non-transferable deposit of R2000 secures your booking.
NB: A valid passport and visa for India is required.
This tour is limited to 16 participants sharing.
Cost includes: Return air flights from Johannesburg to India. Land and air arrangements in India. Accommodation and half day board - dinner, bed & breakfast. Selected local tours.

11 – 13 July
Lesotho Winter Excursion
'Frozen Waterfalls, Smatterings of Snow'

Photographers: Dramatic Winter landscapes. Frozen streams & waterfalls. Stark vistas. Exceptional rural photography in Lesotho. On Sunday hike along the Little Caledon River to the Sangoma Cave for inspiring photography.

Artists: Join John Moore for an outdoor sketching experience in Lesotho.

NB: A valid passport is required for access to Lesotho

Venue: Oranje Guest Farm, Fouriesburg District. Graded Four Star Luxury Guest House.

Cost: Luxury Accommodation R2800 per person sharing. Accommodation, meals, tuition, excursions.

A deposit of R1000 secures your booking

Sunday 9 August
Johannesburg Day Course
'Nature, Wildlife & Environmental Photography'

Delve into your creative spirit to capture exceptional images.

Novice to experienced photographers. Prepare yourself for wildlife destinations and the Masai Mara, Kenya.

Venue: 4 Sixth Street, Houghton, Johannesburg.

Time: 9h00 – 16h00

Cost: R700 per person. Tuition, lunch, refreshments.

---

30 August – 7 September
Masai Mara, Kenya - Africa's Eden
'Where nature touches the horizon'

African wildlife extravaganza.

Creative Escapes presents an exclusive opportunity to experience the excitement and majesty of the wildebeest migration in the Masai Mara Conservancy, Kenya. Exceptional photographic opportunities. Spectacular bird watching. Breathtaking game viewing. Immaculate tented safari accommodation. Spoil yourself in Africa's last Eden.

Venue: Kichwa Tembo Luxury Tented Camp, Masai Mara.

Cost: Approximately R25000.00 per person sharing.

This price may fluctuate due to Rand/Dollar exchange variables. NB: A valid passport is required together with yellow fever inoculations. Check own visa requirements.

A non-refundable, non transferable deposit of R2000 per person is required to secure shared accommodation in tented suites.

Cost includes: Return flights from Johannesburg to Nairobi and the Masai Mara, accommodation, all meals, game drives.

10 – 12 October
Explore the Spiritual Moment
'Meditation, Music, Photography & Art'

Experience creativity and the spiritual moment while on the crest of a mountain or the recess of a cave.

Photographers: David Moore will explore impressionistic photography.

Guest speaker: Jeremy Jacobs as he discusses similarities of local Sangomas, the San people, the Celts and formal religion.

Artists: John Moore will expand your creativity using mandalas, music and meditation.

Venue: Fouriesburg Country Inn, Reitz Street, Fouriesburg.

Accommodation, meals, tuition, excursions.

Cost: R2000 per person.

A deposit of R1000 secures your booking

Sunday 26 October
Johannesburg Day Course
The Magic of Light, Landscape and Water
'Embrace the Environment'

Join David as he explores Light - from 'Dawn to Dusk'.

Venue: 4 Sixth Street Houghton, Johannesburg

Time: 9h00– 16h00

Costs: R700 per person. Tuition, lunch, refreshments.

Launch of the 2009 Creative Escapes Brochure
Sunday 26 October 2008 at 17h00

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6th Highveld National Slide Salon & 1st e-Salon 2007

Once again it was a privilege for Highveld Photographic Club to host the 2007 Salon.

The number of entries received indicated a lot of interest in the Salon and in particular the e-Salon. Unfortunately the number of entries for slides are dwindling and I'm not sure if Highveld will host another slide Salon in two years time, it is not viable from a cost perspective.

Congratulations to all the category winners, runners-up, COM recipients and all those who were successful. Unfortunately there will always be authors who were not successful but don't give up, keep on entering this is the only way to achieve success in the long run. It is always better to try and fail then fail to try.

The quality of the accepted images were of a high standard but there was a noticeable gap between the winners and some of those who did not make it

To all the Highveld club members who helped before, during and after the judging especially Sophia and Stephan who had co-ordinated the two separate mediums, a very BIG thank you for all your effort. It is much appreciated and you deserve to be proud of what has been achieved

I would also like to take the opportunity to ask all our Salon entrants now and in the future to please read the salon instructions carefully and adhere to the requested naming conventions, not only on the entry forms but also naming the images themselves. Please use the prescribed electronic entry form because it is being used to upload the information electronically into the Salon program. It is impossible to try and match some of the images with the entries on the entry forms. The maximum image size of 500kb must be adhered to because of the amount of space and processing power that is needed to open too big images and the time to view them.

Yours in Photography

Willie Labuschagne APSSA
Salon Director

RESULTS SLIDES

Nature general

Johan Louw FPSSA
1st Place PSSA Silver - Botshabelo: Lig en Skadu

Sam Basch
2nd Place Certificate - Catching a Moth

Pictorial

Johan Louw FPSSA
1st Place PSSA Silver medal - Man met Pyp

Irene Strauss APSSA
2nd Place Certificate - Floral Fantasy

RESULTS: E-SALON

Pictorial

Johan J Botha Hon FPSSA, FAPS, EPSSA, ARPS, EFIAP
1st Place - Sweet punch

2nd - Coerie Ferreira - Cut him out

Nature general

Johan J Botha Hon FPSSA, FAPS, EPSSA, ARPS, EFIAP
1st Place - Upright Lion Johan

J Botha Hon FPSSA, FAPS, EPSSA, ARPS, EFIAP
2nd Place - Caught

Nature Birds

Eddie Reinecke APSSA(Vers)
1st Place - Drongo flight

MC Botha APSSA
2nd Place - Het hom

Important Dates

EVENT	DATE	MEDIUM	CONTACT PERSON
Dihlabeng Salon of Visual Arts (Bethlehem PS)	2008/01/21	E	Hans Slaghuis hansslaghuis@mweb.co.za
Magalies Foto Fun Club Schools Salon, Pretoria Region	2008/01/27		Martie Bredenkamp Tel: 082 556 7101
6th Holland International Image Circuit 2008	2008/01/31	E/Slides	http:www.hollandcircuit.nl
AFO	2008/02/01		Johann Mader jcmader@mweb.co.za
Cape Digital Intl. Circuit	2008/05/16	E	Terry Smit mwtsmit@iafrica.com
1st NPC Digital Salon	2008/08/01	E	F. Venter 083 676 0872

PFK 1ste E Salon en 3e Afdruk Salon 2007

Die twee jaarlikse salon deur PFK aangebied in Oktober was 'n reuse sukses en 'n totaal van 2468 e-inskrywings en 431 afdrukke is deur outeurs vir die salon ingeskryf. Inskrywings was soos gewoonlik van hoogstaande gehalte en beoordelaars moes hard sweet om die regte keuses te maak. PFK Gala aand en uitstalling was ook besonders suksesvol en is op aandrang van die Kunsmuseum in Polokwane met 'n week verleng vir die belangstelling deur die algemene publiek uitgelok.

Die aantal afdrukke wat ingeskryf het was bemoedigend gesien in die lig van kostes verbonde aan die voorbereideing en versending van afdrukke. Met PFK se laaste afdruk salon in 2005 was daar net meer as 1000 afdrukke ingeskryf en in ag genome die volume e-inskrywings ontvang was ons egter ook baie beindruk deur die hoeveelheid afdrukke ontvang.

Die kostes en werk verbonde aan die aanbied van 'n salon is 'n reuse taak en alhoewel ons so goed as moontlik voorbereid was, het "Murphy" sy hand deeglik in ons sake gesteek. Ten spyte hiervan was dit 'n wonderlike ondervinding.

Klubs met die meeste outeurs wat aan die salon deelgeneem het is AFO, PFK, Bloemfontein, Vanderbijlpark en Paarl. In die E-fotografie afdeling was Johan Botha die mees suksesvolste fotograaf gevolg deur Nico Smit en Chris Daly. In die afdruk afdeling was Gavin Stapleton die mees suksesvolste gevolg deur John Coumbias en André Visser. PFK se mees suksesvolste E-outeur was Francois Rousseau en PFK se mees suksesvolste afdruk outeur was André Visser.

Nogmaals baie dankie aan al die outeurs wat deelgeneem het aan PFK se salon. Sonder deelnemers kan geen salon slaag nie. Dankie ook aan die beoordelaars wat baie vêr moes reis om van die dag 'n besonderse geleentheid vir PFK en fotograwe van regoor die land te beteken.

"Congratulations on a well organized salon. The hospitality was excellent. Please convey my message to your committee on a job well done."

– Sadie Glibbery.

PFK Groete,
André Visser (Salon Direkteur)

Veels Geluk/Congratulations to the winners of the PSSA Silver Medals

E Photo Nature

Mother Care by Koos Delport

E Scapes

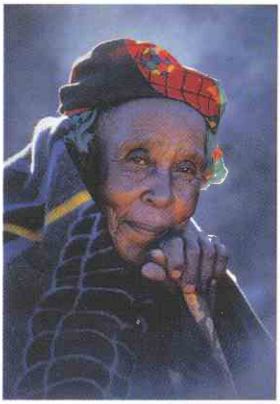
S Curve Dune by Johan Botha

Print Nature

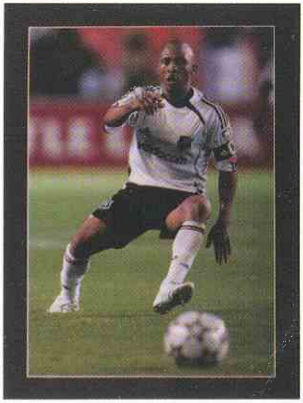
Bamba in the Mati by Willem Botha

Print Scapes

Mist in the Dunes by Frans Smit



E Photo Open
Gentle Face of Hardship
by Franz Jesche



Print Open
Pirates Champ
by Gavin Stapleton

Impala Trophy

This has not been audited and may be subject to alteration before the final results are released at the competition year end. Due to space constraints only the overall totals can be published. For details of Nature and Pictorial acceptances and Judging points, please contact the Membership Division Chairman or the PSSA website.

PRINT LOG IMPALA TROPHY 2008 up to and including Polokwane

Author	Club	Total Overall
Stapleton Gavin	F-Stop	15
Coumbias John	Edenvale	12
Labuschagne Sophia LPSSA	Hoeveld	10
Visser Andre	Polokwane	10
Gower Gerald	Vanderbijl	8
Botha Willem	Nelspruit	7
Glibbery Sadie APSSA (Vers)	F-Stop	6
Labuschagne Willie APSSA	Hoeveld	6
Serfontein Andre APSSA	Nelspruit	6
Smit Frans APSSA	Polokwane	6
Waschefort Hein FPSSA (Dux)	AFO	6
Ballotta Toni	PPS	5
Gouws Albe	Polokwane	4
Wentzel Pierre	Kroonstad	4
Arnott Ditta	Benoni	3
Bennet Carien	NPC	2
Brotherston Don	SSCC	2
Els Cliffy	SSCC	2
Loubser Francois	Magalies FK	2
Oosthuizen Ryno	NPC	2
Rousseau Francois	Polokwane	2
Stilwell Jenny	Sandton	2
Buys Hannes	Magalies FK	1
Visser Trippie	AFO	1

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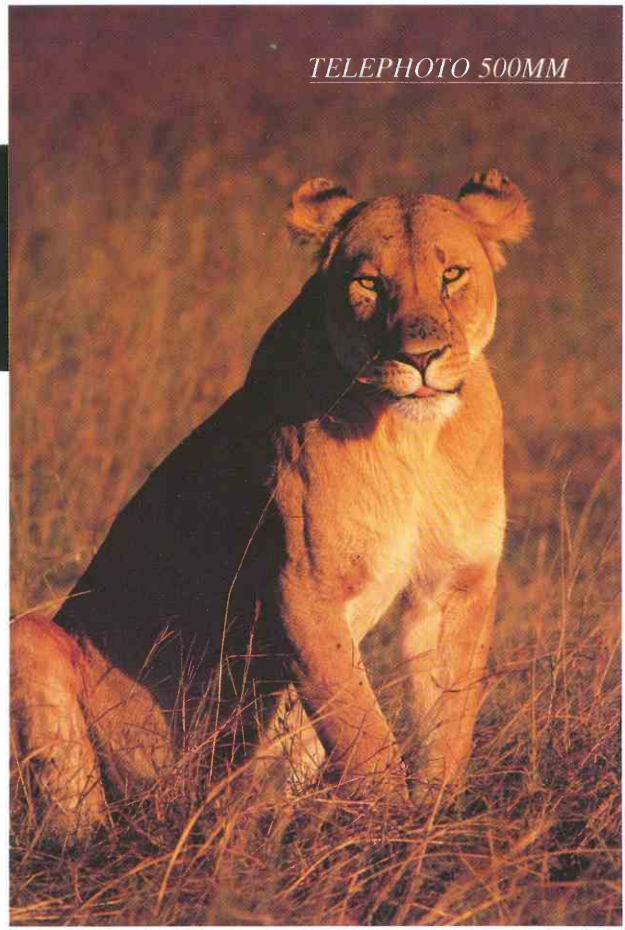

focal length: 500mm Exposure: Aperture fully opened auto ISO 100 (Taken by a film camera.)

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2. **SP AF28-75mm F/2.8 Xr Di** Model A09: compact Fast Standard Zoom
3. **SP AF90mm F/2.8 Di** Marco 1:1 Model 272E: Medium Telephoto Marco
4. **SP AF180mm F/3.5 Di** Marco 1:1 Model B01: Superb Telephote Marco
5. **SP AF200-500mm F/5-6.3 Di** Model A08 : Ultra Telephoto Zoom

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SLIDE LOG IMPALA TROPHY 2008 up to and including Bethlehem/Kroonstad

Author	Club	Total Overall
De Bruin Herklaas FPSSA	AFO	27
Louw Johan FPSSA	AFO	27
Labuschagne Willie APSSA	Highveld	23
Meyer Human FPSSA	Benoni	20
Ansell Amy MPSSA EPSSA	Benoni	19
Ansell Reg EPSSA	Benoni	18
Blignaut Henning APSSA	F-Stop	17
De Beer Charles APSSA	Nelspruit	17
Gower Gerald	Vanderbijlpark	17
Jupp Peter Dr	East London	17
Froneman Albert	AFO	13
Hoffmeyer Birgit APSSA	Hermanus	13
Loubser Francois	Magalies	13
Coumbias John	Edenvale	12
Joubert Johan APSSA	Vanderbijlpark	12
Prins Tom APSSA	Vanderbijlpark	12
Arnott Ditta	Benoni	10
Labuschagne Sophia LPSSA	Highveld	10
van Heerden Johan LPSSA	Vanderbijlpark	8
Matthyser P APSSA	Vanderbijlpark	7
Wentzel Pierre APSSA	Kroonstad	7

E-PHOTOGRAPHY LOG IMPALA TROPHY 2008 up to and including Beachcombers

Author	Club	Total Overall
Smit Nico MPSSA	Bloemfontein	115
Botha Johan Hon FPSSA	Krugersdorp	96
Reinecke Eddie APSSA(Vers)	Krugersdorp	80
Drotsky Leon	Ermelo	79
Labuschagne Willma APSSA	Ermelo	79
Joubert Johan APSSA	Bloemfontein	75
Lampbrecht Delanie APSSA	Bloemfontein	74
Stapleton Gavin APSSA	F-Stop	74
Botes Gideon APSSA	Bloemfontein	66
Loubser Francois	Magalies	62
Roux Francois HON FPSSA	Vanderbijlpark	62
van der Watt Francois APSSA	Bloemfontein	62
Daly Chris APSSA	George	55
Ferreira Coerie	St Andrews Welkom	54
Labuschagne Willie APSSA	Hoeveld	49
Enslin Piet	Krugersdorp	48
Slaghuis Hans APSSA (Vers)	Bethlehem	45
Glibbery Sadie APSSA (Vers)	F-Stop	44
Enslin Elsabe	Krugersdorp	44
Erasmus Chris	AFO	42
Gower Gerald	Vanderbijlpark	42
van der Westhuizen Marius	Tafelberg	42

November 2007 IMAGE
Reprints

There were a number of incorrect photographs and captions printed in the November issue so they are re-printed here. We apologise to the contributors concerned.

Page 5 - **Pictures from Congress**

Top left picture

Francois Roux receiving his Hon. FPSSA from Barrie Wilkins

Page 27 - **Club of the Month**

The author of the top left picture on page 27 was incorrect.

Lightning by Steve Gordon

Page 24 - **Profiel: Pierre Wentzel**

These pictures were cut in half

These pictures were not printed at all

Lamergeyer

Ankerpaal

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA
(Incorporated Association Not for Gain)
Reg. No. 54/01845/08
P.O. Box 17073, BENONI WEST, 1503
Fax & Tel: (011) 421-0992

DIE FOTOGRAFIESE VEREENIGING VAN SUIDER-AFRIKA
(Ingelyfde Vereniging Sonder Winsgrense)
Reg. No. 54/01845/08
Posbus 17073, BENONIWES, 1503
e-mail: photosoc@global.co.za

PSSA - Membership of The Photographic Society of Southern Africa is open to anyone interested in the art and science of photography

FVSA - Lidmaatskap van Die Fotografiese Vereeniging van Suider Afrika is oop vir enige persoon wat belang stel in the kuns en wetenskap van fotografie.

APPLICATION FOR MEMBERSHIP / AANSOEK OM LIDMAATSKAP

I/We hereby apply for membership of PSSA as an Ordinary / Joint / Student / Junior* Member, and if admitted, agree to abide by all the regulations of the Society
* Delete those not applicable

Ek/Ons doen hiermee aansoek om lidmaatskap as 'n Gewone/ Gesamentlike /Student / Junior* Lid, en indien toegelaat, onderneem om my nee te lê by alle regulasies van die Vereeniging
* Skrap die wat nie van toepassing is nie

FULL NAME/VOLLE NAAM .....
(Prof/Rev/Dr/Mr/Mrs/Miss etc – Prof/Ds/Dr/Mnr/Mev/Mej ens)

ID NUMBER/ID NOMMER .....
(Required for issue of Membership Card / Benodig vir uitgawe van Ledekaart)

PHOTOGRAPHIC HONOURS/FOTOGRAFIESE KWALIFIKASIES .....

POSTAL ADDRESS/POSADRES .....

MEMBER OF WHICH CLUB/LID VAN WELKE KLUB .....

TELEPHONE NUMBERS/TELEFOON NOMMERS ..... (H) ..... (W)

CELL NO./SEL NR .....E-MAIL/E-POS .....

DATE/DATUM ..... SIGNATURE/HANDTEKENING .....

Banking Details : ABSA – Account No: 4052639245

ANNUAL SUBCRIPTION RATES: 1 JULY 2007–30 JUNE 2008/JAARLIKSE LEDEGELDE: 1 JULIE 2007–30 JUNIE 2008

	Ordinary Members (Individuals) **Gewone Lede** (Individuele)	**Joint Members** (Husband & Wife) **Gesamentlike Lede** (Man & Vrou)	**Junior / Student Members** (aged under 21 years) **Junior / Studentelede** (ouderdom onder 21 jare)
Entrance fee/Intreegelde	R75.00	R125.00	R50.00
Subscriptions/Ledegelde	R265.00	R210.00	R130.00
TOTAL/TOTAAL	R340.00	R435.00	R180.00

Includes one membership badge per person/Ingesluit een lapelwapen per persoon
Contact the Membership Division for Club Applications/Doen aansoek by ledeafdeling vir Klub Aansoeke
Applications for membership received between 1 July and 31 December of any year are calculated on a full year's subscriptions. Applications for membership received between 1 January and 30 June of any year are calculated on 50% of a year's subscription. **This reduction is only applicable to SUBSCRIPTIONS and not Entrance fees.**

Aansoek om lidmaatskap wat tussen 1 Julie en 31 Desember van enige jaar ontvang word, word bereken op 'n volle jaar se inskrywing. Aansoeke om lidmaatskap wat tussen 1 Januarie en 30 Junie van enige jaar ontvang word, word bereken teen 50% van 'n jaar se inskrywing. **Hierdie vermindering is slegs van toepassing op LEDEGELD en nie op Intreefooi nie.**

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA

REGALIA DIVISION — **PO BOX 17073**
CHAIRMAN : Reg Ansell Hon FPSSA FPSSA EPSSA — **BENONI WEST**
PSSA BANK DETAILS : ABSA - 4052639245 — **1503**

ORDER FORM

* = Club Orders Only	UNIT PRICE	QUANTITY REQUIRED	TOTAL PRICE
PSSA BADGE	R 35.00		
* INFINITY BADGE	R 20.00		
* BLUE INFINITY TIE	R 25.00		
SLIDE POSTAL BOX (Reinforced plastic) (Up to 12)	R 8.50		
PRINT CASE COMMERCIAL SIZE	R 20.00		
PRINT CASE SALON SIZE	R 30.00		
ERIE MASK SELECTOR	R 15.00		
ERIE SLIDE MASKS (20 HALVES PER PACKET)	R 18.00		
7001 GEPE Glassless Slide Mounts (100)	R 85.00		
6002AN GEPE AntiNewton Slide Mounts (20) Full size	R 78.00		
6801AN GEPE Square Corner Slide Mounts with Mask	R 90.00		
6802AN GEPE Square corner Slide Mounts with Mask	R 90.00		
6804AN GEPE Square corner Slide Mounts with Mask	R 90.00		
6805AN GEPE Square Corner Slide Mounts with Mask	R 90.00		
GEPE ANTINEWTON SUPER SLIDE MOUNTS	R 110.00		
"HOW TO TAKE EXCELLENT PHOTOS" (Text book)	R 130.00		
"HOE OM PUIK FOTOS TE NEEM" (Handboek)	R 130.00		
PSSA STANDARDS HANDBOOK (Postage included)	R 45.00		
BOOKLET - 'PHOTO-JOURNALISM'	R 5.00		
BOOKLET - 'FOKUS OP TROUFOTO'S'	R 5.00		
BOOKLET - 'PORTRAITURE FOR BEGINNERS'	R 5.00		
FOCUS ON WEDDING PHOTOGRAPHY	R 5.00		
ELEMENTARY STEPS TO BETTER PICTURES	R 5.00		
CAR DPPR CAMERA MOUNT BRACKET	R 750.00		

FULL NAME: _

ADDRESS: _

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PSSA Portfolios 2007

1. Finance division – Francois Roux
2. Membership division – Sadie Glibbery
3. Honours and Awards division – Barrie Wilkins
4. Salons – Pierre Wentzel
5. Standards – Reg Ansell
6. E-Photography Division – Manus van Dyk
7. Regalia division – Reg Ansell
8. Image Magazine Editor – Toni Ballotta
9. Audio Visual division – Thomas Niemeyer
10. Visual Arts division – Dianne Skinner
11. Archives – Leon David
12. Youth division – Sadie Glibbery
13. Website and PSSA document coordinator – Willie Labuschagne
14. Webmaster – Eric Slaghuis
15. Congresses and Conventions – Jill Sneesby/Barrie Wilkins
16. F.I.A.P. – Terry Smit
17. Executive Committee Chairperson – Francois Roux

Your PSSA Representatives

President

Jill Sneesby, Hon FPSSA, FPSSA(Dux), MPSSA, ESFIAP
041 581 1214
jillsneesby@telkomsa.net

1st Vice-President

EASTERN GAUTENG
Sadie Glibbery, APSSA (Vers)
082 452 5099
groovygran@mweb.co.za

2nd Vice-President

NORTHEASTERN PROVINCES
Willie Labuschagne, APSSA
017 631 3397
Willie.labuschagne1@sasol.com

National elected Directors

Reg Ansell, Hon FPSSA, EPSSA
011 421 0992
Fax: 011 421 0992
photosoc@global.co.za

Francois Roux
FPSSA, 016 423 1615
jbv@iafrica.com

Terry Carew, Hon FPSSA, MPSSA
011 828 9907
tcarew@mweb.co.za

Pierre Wentzel, APSSA
082 898 6642
pierre@krooninfo.co.za

Barrie Wilkins, Hon MPSSA, FPSSA (Dux), Hon FRPS, FPSA ESFIAP
041 581 1214
bwilkins@telkomsa.net

Manus van Dyk, FPSSA
073 210 1746
manus@nelspruitonline.net

Regionally elected Directors

WESTERN CAPE
Niel Swart
082 441 7253
nswart@iafrica.com

CENTRAL GAUTENG
Anne d'Oliveira
083 325 0478
anned@iafrica.com

FREE STATE & NORTHERN CAPE
Hans Slaghuis APSSA
083 632 6652
hansslaghuis@mweb.co.za

EASTERN CAPE
Terry Smit, FPSSA
043 726 3515
mwtsmit@iafrica.com

NORTHERN GAUTENG
Evelyn Gibson
082 892 6652
stevlyn@ibi.co.za

KWA-ZULU NATAL
Maggie Lally, APSSA
031 464 6762
maggielally@3i.co.za

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